

Rick Landwehr
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Education Berklee College of Music, Boston, MA – Professional Diploma, Professional Music (Magna Cum Laude) with an emphasis on composition/arranging and drum set performance– May 2002

Musical Background

- Three years performing/composing/recording with Ape 7 in Detroit/Ann Arbor, MI area
- Performances with the Washtenaw Community Jazz Orchestra in Ann Arbor, MI
- Performances with the Winthrop Community Theater in Winthrop, MA
- Performances with Lemonpeeler, Lost Dog, The Boston Jazz Trio, Third Nipple, The Ben Bogart Jazz Collective, Micah Howeson, “H” and others in the Metro Boston area
- Accompanist for Berklee Guitar Sessions 2002 to present
- Recording and performances with Peter Bufano’s Cirkestra
- Recorded all the percussion parts for the soundtrack to the film Darkon
- Recording and performances with Colin Stack and Novelty Act
- Recording and Performances with Daniel Bennett Group
- Composed a string quartet piece used in the “Rochdale” film soundtrack
- Recording and performances with Tamandua
- Recording and performances with Ra Quintet
- Recording with Hopeful Monsters
- Author of Drummers Guide to Odd Time Signatures (Alfred Publishing/National Guitar Workshop)

Work Experience

Faculty at Page Music Lesson Center, Teaching private lessons, Winter 2008 to present

Faculty at Brookline Music School, Teaching private lessons, Winter 2007 to present

Drum Faculty at National Guitar Workshop, Leading classes/ensembles presenting clinics and performing in faculty concerts, Summer 2006 to present

Performer, 1996 to present

Private Instructor, 2001 to present

Instructor, Rudimentary Drum Techniques class at the Cambridge Center for Adult Education since 2004

Endorsement Deals

Vic Firth, Summer 2006 to present

Evans, Spring 2009 to present

Puresound, Spring 2009 to present